[Indeterminate Role Sheet Schema]

*Note: Headings that will appear on the role sheet are in bold. Italicized text provides instructions or describes the function/content of a given paragraph. Non-bold, non-italicized portions are partial examples, some suited to copy-pasting.*

**Core Beliefs**

*Paragraph 1 – Declares foundational text/thinker*

You are a proponent of the philosophy of [thinker’s name] as it is outlined in the essay, [text name]. This essay is the foundation of your beliefs. In some moments in the game it may be obvious how [thinker’s name]’s argument obliges you to speak and act. At other times however it will likely be unclear how to apply the essay’s abstract principles to political issues of the here and now. In such instances you will need to decide for yourself what to say or do. So long as your speech and actions do not contradict your foundational principles you will be living up to your role.

*Paragraph 2 – Articulates the central principle/value/claim advanced by the foundational text & briefly articulates the reason(s) behind that principle/value/claim*

*Paragraph 2B - Expands on pagraph 2 (if needed)*

*Paragraph 3 – Presents any additional principle/value/claim presented in the foundational text & briefly articulates the reason(s) behind that principle/value/claim*

*Paragraph 4 – Identifies overlap/shared/ between the principles/values/claims from graphs 2 & 3 and those endorsed by other roles & factions*

*Paragraph 5 – Identifies natural points of opposition or friction between the above principles/values/claims & those endorsed by other roles & factions.*

**Major Goal**

*Paragraph 6 – Describes the central gameplay goal(s) of the role OR characterizes the role’s gameplay orientation (if the role does not naturally furnish the player with concrete goals). Explains they degree of flexibility or compromise the role allows. Acknowledges the likely complications that will confront the player (see text below for an example of this sort of acknowledgement).*

. . . You will need to feel out what type of proposal has the best chance of being passed and make its passage your central goal. This outcome is far from assured: other indeterminates will have their own proposals that they will want to add to the agenda. You will need to build support for your initiative by forging alliances with other indeterminates and, especially, with members of the three main factions.

*Paragraph 6B [if needed] – Describes any subsidiary goals appropriate to the role.*

**Tips and Strategies**

*Paragraph 7 – Identifies basic in-play strategy available to the player, including what constraints the role imposes on what player may do & where the player is free to choose. This might acknowledge portions of the foundational text that are open to interpretation or that underdetermine the gameplay strategy the player ought to employ.*

*Paragraph 8 – Indicates opportunities for voting or otherwise allying with others in play & identifies why you would be an asset worth allying with.*

*Paragraph 9 – Indicates where further research might be fruitful for accomplishing gameplay goals by reference to specific thinkers or texts, if appropriate.*

Many of the philosophers whose work other roles are based on have written on [topic/issue name]. Doing some digging to discover what these writings say could be of great benefit to you, if you take the time to do the research.

**Primary Essay**

*example reference formatting*

Singer, Peter. (1990) All Animals are Equal. *Animal Liberation*: *Second Edition*. New York: New York Review of Books, 1-24.

**References and Further Reading**

Singer, Peter. (1999*a*). *Ethics Into Action: Henry Spira and the Animal Rights Movement*. Melboune: Melbourne University Press.

Singer, Peter. (1999b). A Response. In *Singer and His Critics*, edited by Dale Jamieson, 269–335. Oxford: Blackwell.